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Refer to guidance notes for completion of each section of the specification.

Module Code:	ARD715
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Module Title:	Practice and Application
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Level:	7	Credit Value:	40
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Cost Centre(s):	GAAA	JACS3 code:	W700 / HECoS: 100895
		HECoS code:	W100 / HECoS: 100059
			W200 / HECoS: 100048

Faculty	Faculty of Arts, Science and Technology	Module Leader:	C.Alonso
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Scheduled learning and teaching hours	40 hrs
Placement tutor support	0hrs
Supervised learning eg practical classes, workshops	0 hrs
Project supervision (level 6 projects and dissertation modules only)	0 hrs
Total contact hours	40 hrs
Placement / work based learning	
Guided independent study	360 hrs
Module duration (total hours)	400 hrs

Programme(s) in which to be offered (not including exit awards)	Core	Option
MA Professional Art Practitioner	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Pre-requisites
N/A

Office use only		
Initial approval:	14/01/2019	Version no:1
With effect from:	01/09/2019	
Date and details of revision:	Template update: May 2020	Version no: 2

Module Aims

This module is concerned with identifying the nature of the student's individual specialist practice, exploring the nature and dimensions of reflective practice and investigating problems and solutions. The module presents opportunities for students to consider a range of conceptual and practical techniques, skills and strategies in order to determine a personal programme practical work. The module provides opportunities to critically evaluate and develop practice within a number of possible contexts.

The aims are to:

- Develop specialist practice in relation to critical reflection, changing contexts and the investigation of problems and solutions.
- Develop a versatile approach in creating concepts and using a variety of skills and techniques, challenging the boundaries of current practice through experimentation.
- Question conceptual and theoretical aspects of subject study and deploy appropriate media, material and processes, skills, techniques and strategies in relation to emergent specialist practice.

Module Learning Outcomes - at the end of this module, students will be able to

1	Demonstrate informed personal insight and creative imagination through critical analysis of studio practice using appropriate media, materials, techniques and processes.
2	Apply and justify research methods to investigate new directions, concepts and problems and elements of risk in specialist practice
3	Provide documentation of knowledge gained and appreciation of complex and challenging information through conceptual analysis and in the development of theories, methods and practices related to this knowledge
4	Demonstrate advanced expertise in one or more specialised practice areas within the programme.

Employability Skills The Wrexham Glyndŵr Graduate	I = included in module content A = included in module assessment N/A = not applicable
<i>Guidance: complete the matrix to indicate which of the following are included in the module content and/or assessment in alignment with the matrix provided in the programme specification.</i>	
CORE ATTRIBUTES	
Engaged	I
Creative	I A
Enterprising	I
Ethical	I
KEY ATTITUDES	
Commitment	I A
Curiosity	I
Resilient	I A
Confidence	I
Adaptability	I A
PRACTICAL SKILLSETS	
Digital fluency	I

Organisation	I
Leadership and team working	N/A
Critical thinking	I A
Emotional intelligence	N/A
Communication	I A
Derogations	
N/A	

Assessment:			
Indicative Assessment Tasks: <i>Guidance: please ensure you add indicative word count and durations within the narrative body of this section</i>			
<p>The assessment is based on agreed and clearly articulated actions expressed on a learning contract. The learning contract requires that the student converts the learning outcomes for the module into activities connected with their practice area and specific personal enquiries. This interpretation of how to achieve the learning outcomes brings forth the creative response demanded by the module.</p> <p>An assessment panel will convene and provide the student with the opportunity to introduce their work, concerns and objectives in relation to the learning outcomes specified here. The student will be required to present the physical evidence of their study supported by the research and investigative material that has influenced the development. A period of viva voce will determine the depth of understanding possessed by the student, during which a self-critical analysis will be encouraged by tutors.</p> <p>Work will be assessed by determining depth and quality of research, development of practical work, experimentation and critical and self-evaluation. Students will present a body of practical work and a reflective journal documenting the research process and critical analysis.</p>			
Assessment number	Learning Outcomes to be met	Type of assessment	Weighting (%)
1	1, 2, 3, 4	Coursework	100%

Learning and Teaching Strategies:
<p>The student will engage with a self-directed programme of study based on the agreed learning contract and supported by the introductory module seminar, workshops about learning contact agreements, group tutorials, student and tutor-led seminars, lectures, visits and critiques.</p> <p>Live projects and collaborative work are encouraged with the intention to provide realistic experiences related to contemporary practice and employability.</p>

Syllabus outline:
The student is required to negotiate a programme of study and identify areas of research in their proposed learning contract. The student will be responsible for the identification of

relevant concepts and contexts in relation to practice, and the establishment of a sound practical project appropriate to this level of study. The challenge facing the student is to further develop methods, practices and processes appropriate to their individual programme of work and to investigate appropriate media and materials in relation to the critical context.

During this development the student is expected to identify influential source material that confirms or tests key issues. Through reflection and action, research and critical analysis, the student is required to provide evidence of a body of work of appropriate quality with accompanying evaluative commentary.

Indicative Bibliography:

Essential reading

The student will take responsibility for collecting and assimilating information relevant to their specialist activity. Tutorial guidance will be offered in this process. An emphasis on the reading of contemporary publications and periodicals will be encouraged.

Other indicative reading

Adamson, G. (2007), *Thinking Through Craft*, Berg.
Adamson, G., (2010), *The Craft Reader*. Berg, Oxford.
Del Vecchio, M. (2001), *Post Modern Ceramics* Thames and Hudson.
Dormer, P. (1997), *The Culture of Craft: Status and Future (Studies in Design & Material Culture)* Manchester University Press.
Greenhalgh, P. (2003), *The persistence of craft: the applied arts today*, A & C Black.
Mirzoeff, N. (Ed.) (2002), *The Visual Culture Reader*, Routledge.
Risatti, H., (2007), *A Theory of Craft: Function and Aesthetics expression*. The University of North Carolina Press.
Sennet, R. (2009), *The Craftsman*, London, Penguin.
Wood, P. (Ed.) 2004, *Varieties of Modernism* New Haven/Yale University/OU.

Journals and web resources

Crafts

Craft Research, Intellect Ltd.

Crafts Council <http://www.craftscouncil.org.uk/>

Engage <http://www.engage.org/home/index.aspx>

The Design Trust <http://www.thedesigntrust.co.uk>

Anti Copying in Design <http://www.acid.uk.com>

<http://www.artjewelryforum.org>

<http://www.emeraldstreet.com/about-us>

https://www.facebook.com/ObjectStyle?ref=br_rs

<http://www.sightunseen.com>

<http://www.craftscouncil.org.uk/articles/the-here-and-now/>

<http://www.craftscouncil.org.uk/articles/the-first-decade-blog/>

<http://www.artjewelryforum.org>

<http://www.goldsmiths-centre.org>

<http://www.adorn-london.com>

<http://www.thenewcraftsmen.com/about/>

GNCCF: <http://www.greatnorthernevents.co.uk>

Top Drawer: <http://www.topdrawer.co.uk>

One year on: <http://www.newdesigners.com/oneyearon>

British Trade Craft Fair: <http://www.bctf.co.uk>